**COURSE LEARNING OUTCOMES**

**Students will:**

* Recognize that various aspects of respective countries culture--e.g., films, music, advertisements, fashion, sports and the internet—convey particular beliefs and attitudes about how we as a nation view individuality, family, education, race, gender, sexuality, class, nationality, age, religion and ability.
* Recognize that these beliefs and attitudes, as represented in various cultural texts, have an impact on each of us to some degree; recognize that we are participants in and are therefore influenced by the popular culture in which we live.
* Acknowledge that the increasingly visual society in which we live requires us to understand, analyze and become active readers of visual rhetoric.
* Recognize that cultural studies is an interdisciplinary enterprise that draws on a wide range of disciplines (e.g., English, philosophy, history, women’s studies) in order to shed light on the significance of the cultural texts that surround us on a daily basis.
* Discuss and analyze cultural texts using a wide range of theoretical approaches, in particular those that consider how class, gender, sexuality, nationality and race are represented in popular texts.
* Develop an understanding and appreciation of the varying perspectives that one can bring to bear on cultural texts.
* Recognize the influence of popular culture throughout the world, while at the same time understanding that other nations have their own unique set of popular values, beliefs, and attitudes.