

**Department of English**

**Course Outline**

**Semester: Fall 2024**

**Course Title: Shakespeare: Comedy and Tragedy**

**Course Code: ENG 412**

**Course Teacher:** Tahsina Yasmin, Associate Professor, Department of English

**Course Description:**

The students of English Department should be able to appreciate the plays written by William Shakespeare, the greatest dramatist of the world. The knowledge of Shakespearean comedy and tragedy will enable students to understand intricate human thoughts and relationships.

**Course Objectives**:

* To familiarize students with some important plays of William Shakespeare.
* To provide them with a deep understanding of Shakespeare’s tragedies and comedies.
* To facilitate the development of independent critical thinking.

1. **Course Learning Outcome (CLOs)**

At the end of the course, students will be able to:

|  |  |
| --- | --- |
| CLO1 | Identify and explain the characteristics of Shakespearean comedy and tragedy. |
| CLO2 | Demonstrate role play of a character or characters. |
| CLO3 | Produce a critical appreciation of the characters by analyzing their roles in the play. |
| CLO4 | Evaluate Shakespeare’s plays critically and creatively in the context of contemporary world. |
| CLO5 | Apply the achieved knowledge to their practical life for solving as well as facing various issues like indecision, critical situation, hostile atmosphere, social binaries etc. |

**Assessment Strategy (AS):**

|  |  |
| --- | --- |
| AS1 | Written Examination (Broad Questions, Short Questions, Explanations & Short Notes) |
| AS2 | Class Tests/Quizzes |
| AS3 | Presentation |
| AS4 | Assignment |
| AS5 | Performance/Role Play/Dramatization |
| AS6 | Poster Making/Exhibition |

**Marks Distribution:**

1. **Continuous Assessment [60 marks breakup]:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Bloom’s Criteria** | **Attendance (07)** | **Class Test (15)** | **Assignment (05)** | **Presentation (08)** | **Mid Exam (25)** |
| Remember |  | 02 |  |  |  |
| Understand |  | 03 |  |  |  |
| Apply |  | 05 |  |  |  |
| Analyze |  | 05 |  | 03 | 15 |
| Evaluate |  |  |  | 03 | 10 |
| Create |  |  | 05 | 02 |  |

**b) Summative Assessment/Final Examination [40 marks breakup]:**

|  |  |
| --- | --- |
| **Bloom’s Criteria** | **Score for the Test** |
| Remember |  |
| Understand |  |
| Apply | 15 |
| Analyze | 10 |
| Evaluate | 15 |
| Create |  |

**Make-up/Improvement Procedures:** If any student scores 55 (B-) or below and/or misses the Final examination, he/she can appear in a make-up/improvement examination in the beginning of the following semester within the schedule announced by the department. The student will apply to the examination committee that will collect question paper from the course teacher and arrange the examination.

**Learning Materials:**

**Recommended Readings:**

* *As You Like It*
* *The Merchant of Venice*
* *Hamlet*
* *Macbeth*

**Supplementary Readings:**

* Barber, Cesar Lombardi. *Shakespeare’s Festive Comedy*. Princeton University Press, 1972.
* Boris, Ford, ed. *The Age of Shakespeare*. Penguin Books Ltd, 1955.
* Bradley, Andrew C. *Shakespearean Tragedy*. Publisher Prospekt, 2014.
* Charlton, H.B. *Shakespearean Comedy*. Crane & Russak, 1972.
* Gill, Richard. *Mastering Shakespeare*. Macmillan Education UK, 1998.
* Knight, G. Wilson. *The Wheel of Fire*. Meridian Books, 1956.
* Wilson, J. Dover. *The Essentials of Shakespeare*. Cambridge University Press, 1932.