3D Graphics

- Goal: To produce 2D images of a mathematically described 3D environment
- Issues:
	- Describing the environment: *Modeling* (mostly later)
	- Computing the image: *Rendering*

Graphics Toolkits

- Graphics toolkits typically take care of the details of producing images from geometry
- Input:
	- Where the objects are located and what they look like
	- Where the camera is and how it behaves
	- Parameters for controlling the rendering
- Output: Pixel data in a *framebuffer*
	- Data can be put on the screen
	- Data can be read back for processing (part of toolkit)

OpenGL

- OpenGL is an open standard graphics toolkit – Derived from SGI's GL toolkit
- Provides a range of functions for modelling, rendering and manipulating the framebuffer
- Why use it? Portable, hardware supported, simple and easy to program (really!)
- Alternatives: Direct3D, Java3D more complex and less well supported respectively

In the Coming Weeks…

- We will look at the math and algorithms on which OpenGL is built
- We will look at how to access those algorithms in OpenGL

Coordinate Systems

- The use of *coordinate systems* is fundamental to computer graphics
- Coordinate systems are used to describe the locations of points in space
- Multiple coordinate systems make graphics algorithms easier to understand and implement

Coordinate Systems (2)

• **Different coordinate systems represent the same point in different ways**

• Some operations are easier in one coordinate system than in another

Transformations

• Transformations convert points between coordinate systems

Transformations (Alternate Interpretation)

• Transformations modify an object's shape and location in one coordinate system

2D Affine Transformations

• An *affine transformation* is one that can be written in the form:

$$
x' = a_{xx}x + a_{xy}y + b_x
$$

$$
y' = a_{yx}x + a_{yy}y + b_y
$$

or

Why Affine Transformations?

- Affine transformations are *linear*
	- Transforming all the individual points on a line gives the same set of points as transforming the endpoints and joining them
	- Interpolation is the same in either space: Find the halfway point in one space, and transform it. Will get the same result if the endpoints are transformed and then find the halfway point

Composition of Affine Transforms

- Any affine transformation can be composed as a sequence of simple transformations:
	- Translation
	- Scaling
	- Rotation
	- Shear
	- Reflection

2D Translation

• Moves an object $\overline{}$ \rfloor $\overline{}$ $\overline{}$ \vert $\vert +$ \rfloor $\overline{}$ \vert \lfloor \mathbf{r} $\overline{}$ $\overline{}$ $\overline{}$ \vert $\overline{}$ $\overline{}$ $\Big| =$ \rfloor $\overline{}$ $\overline{}$ $\overline{\mathsf{L}}$ \mathbf{r} \mathbf{r} \mathbf{r} *y x b b y x y x* 0 1 1 0 x y x y *bx by*

2D Scaling

• Resizes an object in each dimension

2D Rotation

• Rotate counter-clockwise about the origin by an angle θ $\overline{}$ \vert \vert $\vert +$ $\overline{}$ \mathcal{L} \mathbf{r} $\overline{}$ $\overline{}$ \mathbb{R}^2 $\begin{bmatrix} \cos \theta & - \end{bmatrix}$ $\Big| =$ $\overline{}$ \vert \mathbf{r} \mathbf{r} $\overline{}$ 0 0 $\sin \theta$ cos $cos\theta$ -sin *y x y x* θ cos θ θ -sin θ

X-Axis Shear

• Shear along x axis (What is the matrix for y axis shear?) $\overline{}$ \mathbf{r} $\overline{}$ \vert $\overline{}$ \vert $\overline{}$ \mathbf{r} \mathbf{r} 0 1 $sh_x \mathbb{T} x$ x' $\begin{bmatrix} 1 & sh_x \end{bmatrix}$

• What is the matrix for reflect about Y axis?

Rotating About An Arbitrary Point

- What happens when you apply a rotation transformation to an object that is not at the origin?
- Solution:
	- Translate the center of rotation to the origin
	- Rotate the object
	- Translate back to the original location

Scaling an Object not at the Origin

- What also happens if you apply the scaling transformation to an object not at the origin?
- Based on the rotating about a point composition, what should you do to resize an object about its own center?

Back to Rotation About a Pt

- Say **R** is the rotation matrix to apply, and *p* is the point about which to rotate
- Translation to Origin: $x' = x p$
- Rotation: $x'' = Rx' = R(x p) = Rx Rp$
- Translate back: $x''' = x'' + p = Rx Rp + p$
- The translation component of the composite transformation involves the rotation matrix. What a mess!

Homogeneous Coordinates

- Use three numbers to represent a point
- $(x,y)=(wx,wy,w)$ for any constant $w\neq0$
- Typically, (x,y) becomes $(x,y,1)$
- Translation can now be done with matrix multiplication!

$$
\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a_{xx} & a_{xy} & b_x \\ a_{yx} & a_{yy} & b_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}
$$

Basic Transformations

• Translation: $\begin{vmatrix} 0 & 1 & b \end{vmatrix}$ Rotation: • Scaling: $\overline{}$ $\overline{}$ $\overline{}$ $\overline{}$ l l $\overline{}$ $\overline{}$ 0 0 1 0 1 1 0 *y x b b* $\overline{}$ $\overline{}$ $\overline{}$ \rfloor $\overline{}$ $\overline{}$ l l $\overline{}$ \mathbf{r} 0 0 1 $0 \quad s_{v} \quad 0$ 0 0 *y x s s* $\overline{}$ $\overline{}$ $\overline{}$ \rfloor $\overline{}$ $\overline{}$ l l $\overline{\mathsf{L}}$ $\begin{bmatrix} \cos \theta & - \end{bmatrix}$ 0 0 1 $\sin \theta$ cos θ 0 $\cos \theta$ $-\sin \theta$ 0 θ cos θ θ -sin θ

Homogeneous Transform Advantages

- Unified view of transformation as matrix multiplication
	- Easier in hardware and software
- To compose transformations, simply multiply matrices
	- Order matters: *AB* is generally not the same as *BA*
- Allows for non-affine transformations:
	- Perspective projections!
	- Bends, tapers, many others

3D Transformations Watt Section 1.1

- Homogeneous coordinates: $(x,y,z)=(wx,wy,wz,w)$
- Transformations are now represented as $4x4$ matrices
- Typical graphics packages allow for specification of translation, rotation, scaling and arbitrary matrices
	- OpenGL: glTranslate[fd], glRotate[fd], glScale[fd], glMultMatrix[fd]

3D Translation $\overline{}$ $\overline{}$ $\overline{}$ I $\overline{\mathsf{L}}$ \mathbf{r} $\overline{}$ \rfloor $\overline{}$ l $\overline{\mathsf{L}}$ \mathbf{r} $=$ $\overline{}$ $\overline{}$ $\overline{}$ $\overline{}$ $\overline{}$ $\overline{}$ $\begin{array}{c} \hline \end{array}$ $\overline{\mathsf{L}}$ $\begin{array}{c} \end{array}$ \mathbf{r} $\overline{}$ $\overline{}$ $0 \t 0 \t 1 \t 1$ 0 0 1 0 1 0 1 0 0 1 *z y x t t t z y x z y x*

3D Rotation

- Rotation in 3D is about an *axis* in 3D space passing through the origin
- Using a matrix representation, any matrix with an *orthonormal* top-left 3x3 sub-matrix is a rotation
	- Rows are mutually orthogonal (0 dot product)
	- Determinant is 1
	- Implies columns are also orthogonal, and that the transpose is equal to the inverse

3D Rotation

$$
\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} r_{xx} & r_{xy} & r_{xz} & 0 \\ r_{yx} & r_{yy} & r_{yz} & 0 \\ r_{zx} & r_{zy} & r_{zz} & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}
$$

and for example :

 $r_{xx}r_{yx} + r_{xy}r_{yy} + r_{xz}r_{yz} = 0$

Problems with Rotation Matrices

- Specifying a rotation really only requires 3 numbers
	- Axis is a unit vector, so requires 2 numbers
	- Angle to rotate is third number
- Rotation matrix has a large amount of redundancy
	- Orthonormal constraints reduce degrees of freedom back down to 3
	- Keeping a matrix orthonormal is difficult when transformations are combined

Alternative Representations

- Specify the axis and the angle (OpenGL method) – Hard to compose multiple rotations
- Specify the axis, scaled by the angle – Only 3 numbers, but hard to compose
- Euler angles: Specify how much to rotate about X, then how much about Y, then how much about Z

– Hard to think about, and hard to compose

• Quaternions

Quaternions

- 4-vector related to axis and angle, unit magnitude
	- $-$ Rotation about axis (n_x, n_y, n_z) by angle θ . $\left(n_x\cos(\theta/2),n_y\cos(\theta/2),n_z\cos(\theta/2),\sin(\theta/2)\right)$
- Easy to compose
- Easy to go to/from rotation matrix
- See Watt section 17.2.4 and start of 17.2.5

Other Rotation Issues

- Rotation is about an axis at the origin
	- Use the same trick as in 2D: Translate to origin, rotate, and translate back again
- Rotation is not commutative
	- **Rotation order matters**
	- Experiment to convince yourself of this

Transformation Tidbits

- Scale, shear etc extend naturally from 2D to 3D
- Rotation and Translation are the *rigid-body transformations:*
	- Do not change lengths or angles, so a body does not deform when transformed

Thanks