

3DTV Broadcasting and Distribution systems

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COMMUNICATION ENGG:

Aim

- To develop a 3D TV broadcasting and distribution system which is compatible with the existing systems and codecs of 2D TV broadcast and distribution system

Introduction

- 3D TV Broadcasting and Distribution s/m that deliver a pair of stereoscopic images to mobile/home users.
- Based on *DMB* and *DVB-H*.
- Backward compatibility.
- 3D TV display console.

History Of TV Broadcast

- 1928-First Television Broadcast
- 1941-first Colour TV Broadcast
- 1963-NTSC and PAL standards were introduced
- 1990-HD TV concept introduced
- 2010-Trial 3D TV broadcast

Stereoscopy

- Giving slightly different images to each eye and there by producing 3D illusion in brain.
- First invented by Sir Charles Wheatstone
- 3D viewers are of two types
 - 1) *Active*-shutter s/m
 - 2) *Passive*-polarization, interference, colour anaglyph
- Auto stereoscopic system

Existing system

3DTV Based on DVB-T

- Based on *video* plus *depth map* representation
- Video coding is done by MPEG-2; depth map sequence is coded independently and Txd sidewise.
- Reconstruction by *depth based* image rendering.
- Provides *backward compatibility* to existing system.
- Efficient compression
- Easy adaptation to different 3D display s/m.

Proposed system

Mobile 3DTV

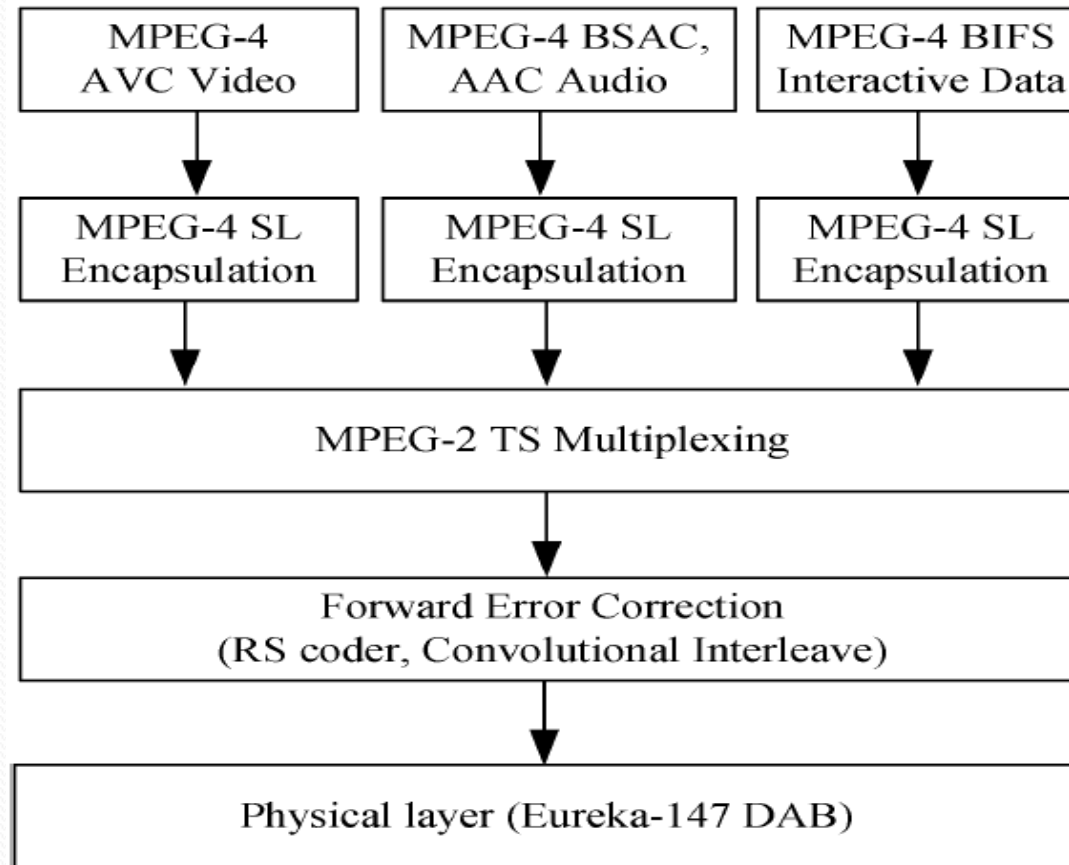


3D DMB

DVB-H

- **3D DMB**
- 3D DMB designed on T-DMB to deliver stereoscopic video/data content
- There are *three major issues* in this system development
 - i) *Backward compatibility.*
 - ii) Limitation/reduction in Txn subject to *channel bandwidth.*
 - iii) Effective viewing angle of auto stereoscopic display.

Basic protocol stack of T-DMB



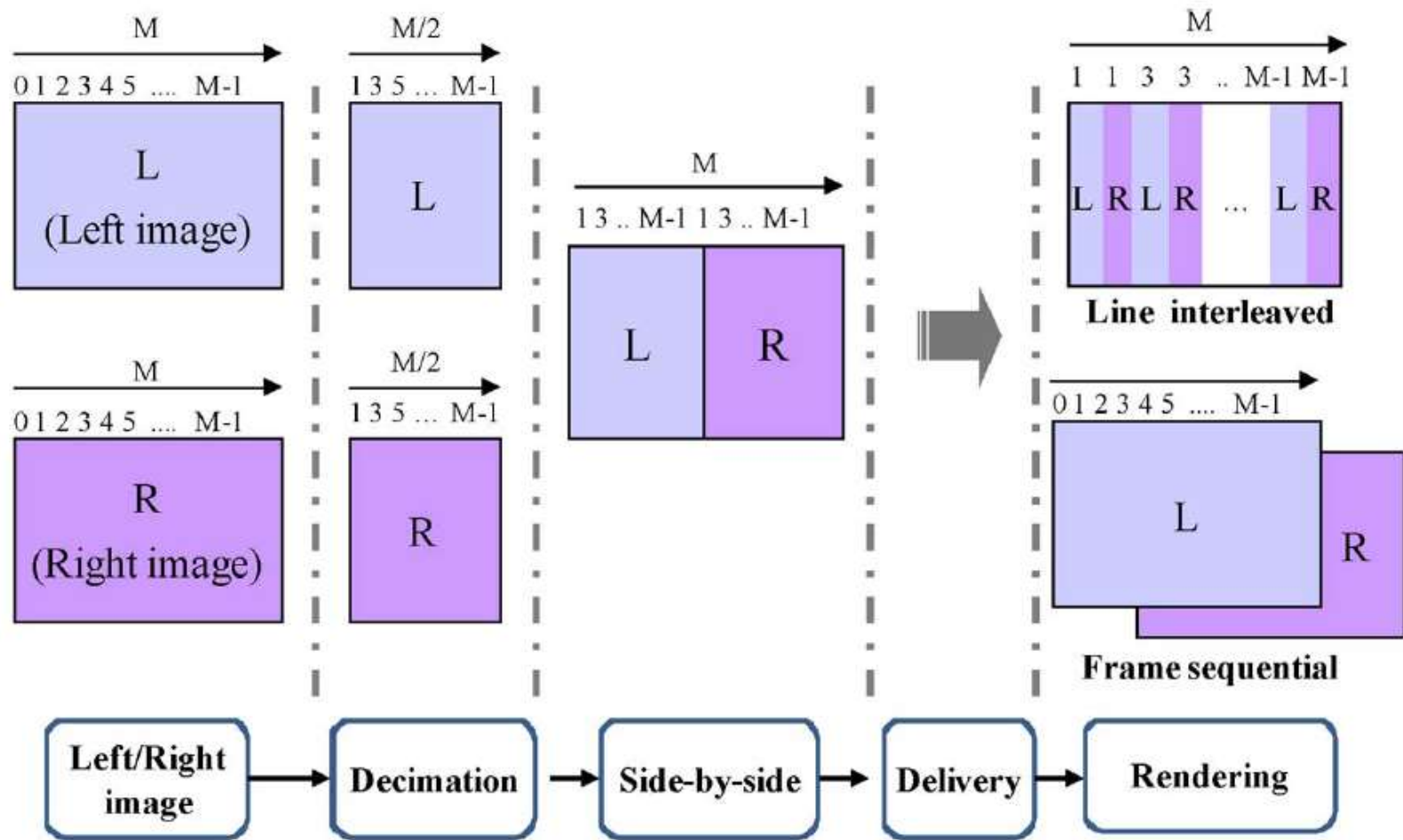
- DVB requires additional AV service

MPEG 4-AAC

MPEG 4-AVC

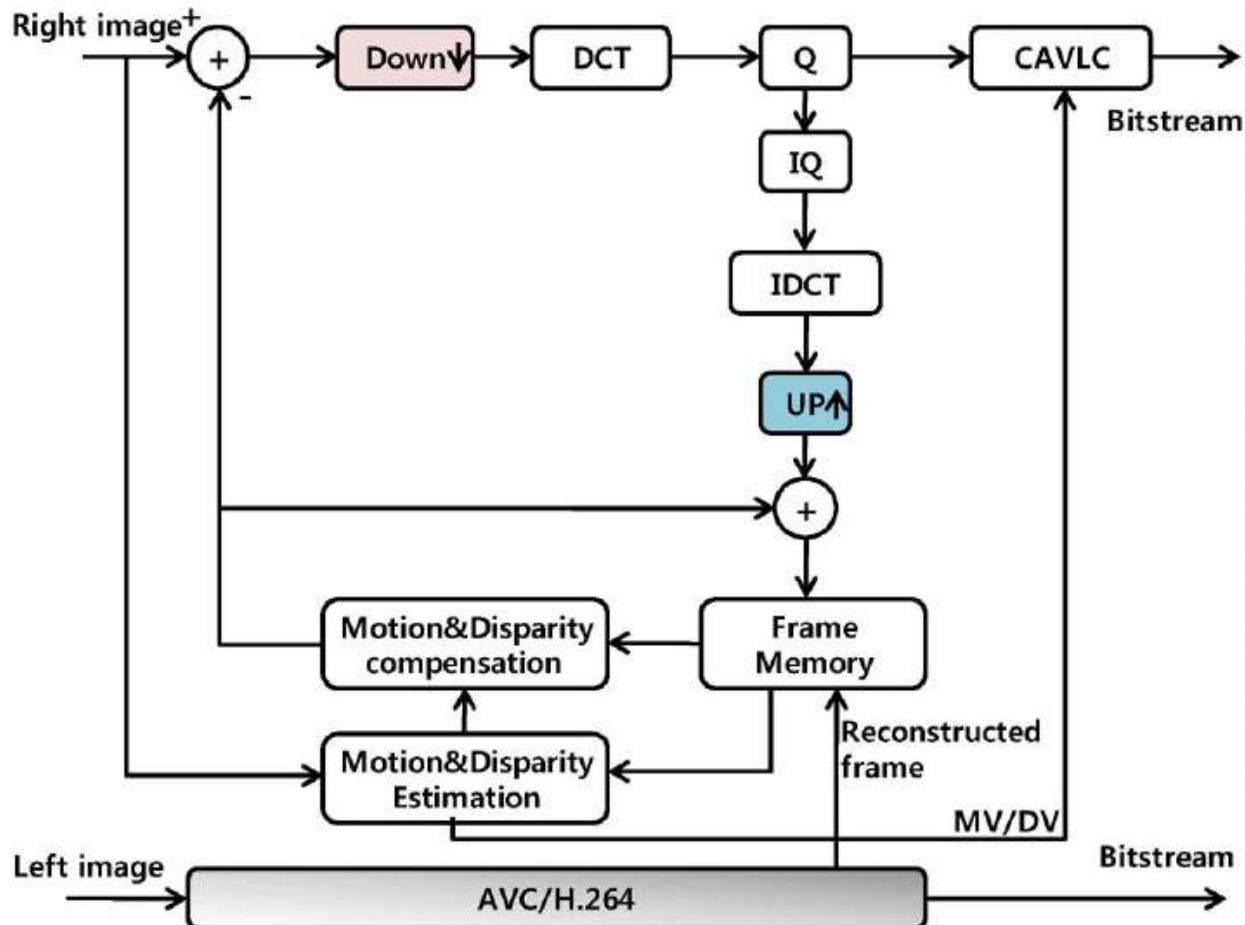
- Interactive data service by using MPEG 4 BIFS
- AV and interactive data is synced by using MPEG 4-SL encapsulator.
- MPEG 4 multiplexed into MPEG 2 TS
- FEC is done by RS/ convolution interleave coder.

Frame compatible delivery for 3D DMB

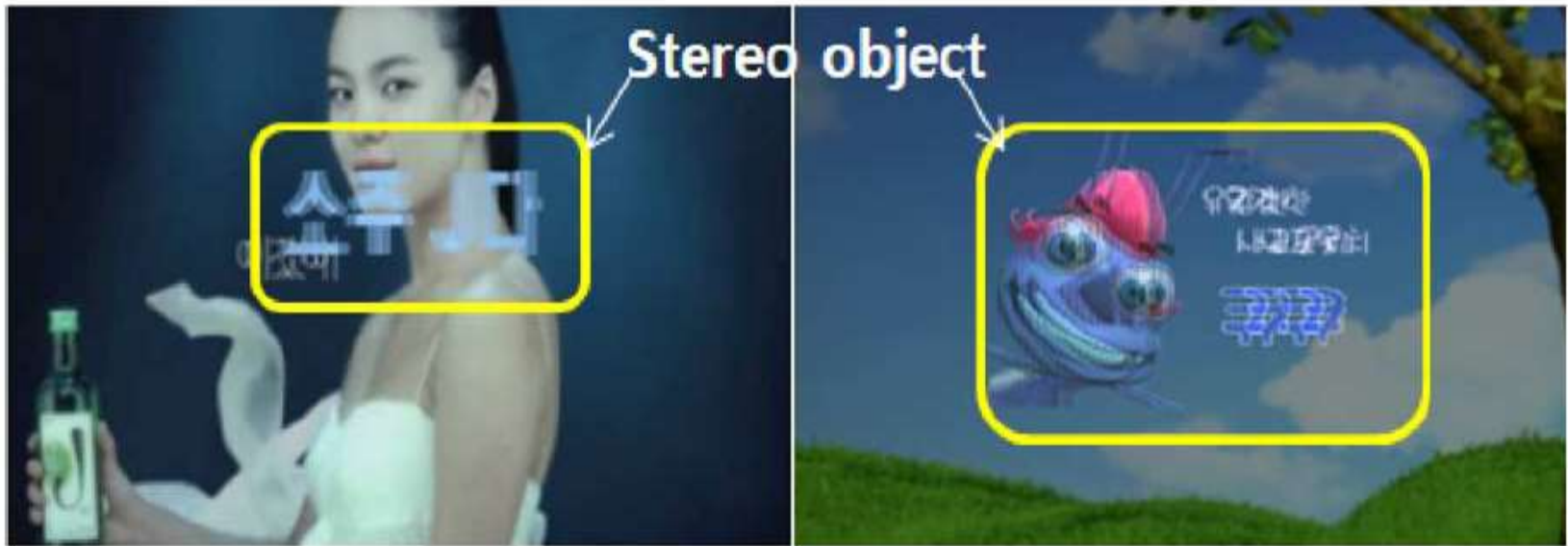


- Broadcast is done using existing codecs and infrastructure.
- Left and right images are inserted alternatively so as to provide backward compatibility.
- Independent coding for DMB increases *capacity by 200%*
- *Interview prediction* save bit rate by *35%*

Residual down sampling method



- This scheme is used to improve the capacity of the s/m
- The *gain* increased from *0.2db to 2.2 db* when compared to *scalability based* coding and *independent coding*.
- *3D DBM* uses both *residual down sample* coding and *independent* coding.



- ❑ Rendering 3D objects partially on 2D video
- ❑ *JPEG/PNG* images of *32/64kbps*
- ❑ Improve capacity
- ❑ *Dual elementary stream* for single object provide backward compatibility.

System configuration of 3D DMB



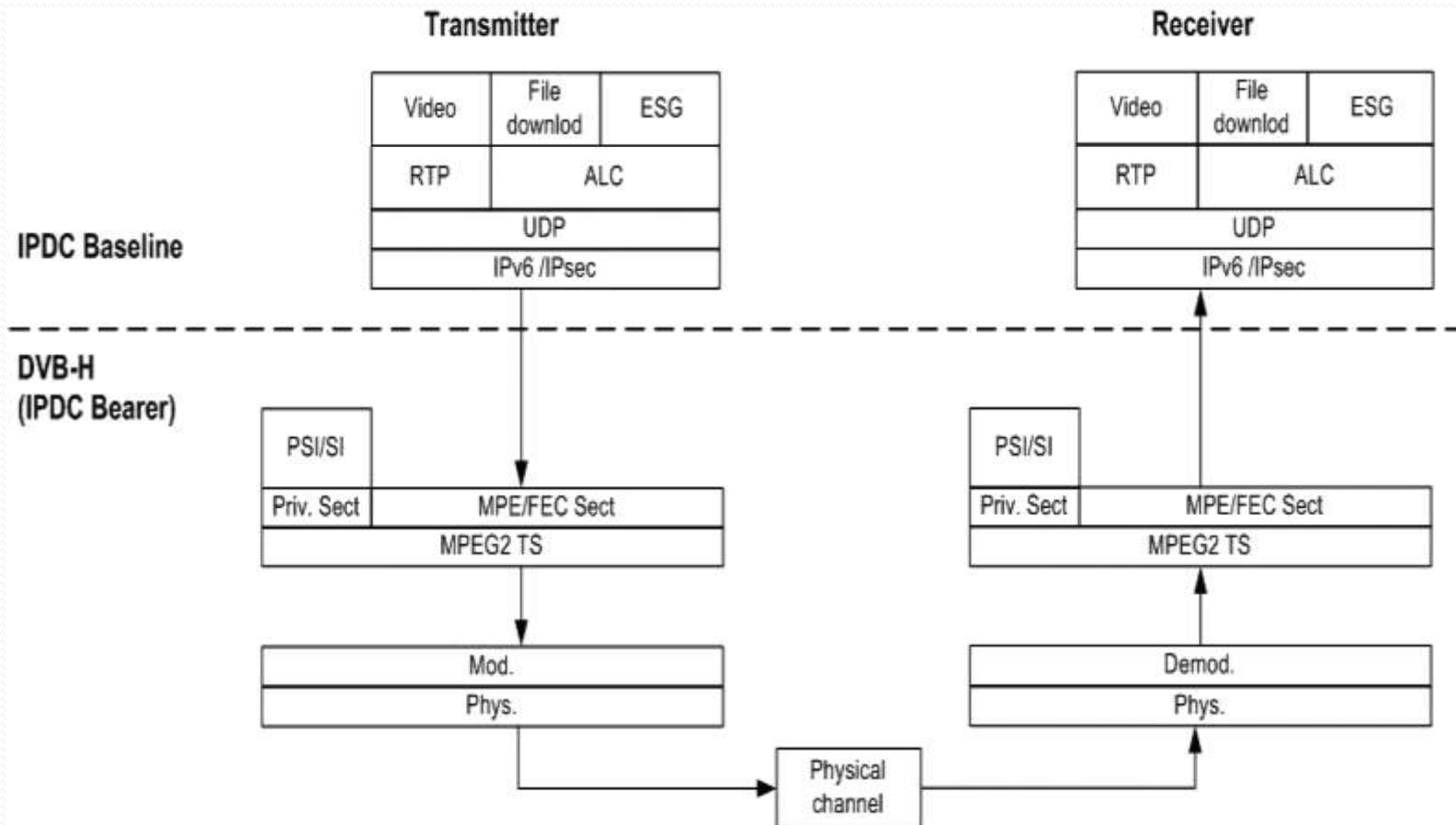
Related issues of DMB


- 1)backward compatibility
- 2)transmission overhead reduction
- 3)extension of effective viewing angle of auto stereoscopic display

Mobile 3DTV over DVB-H

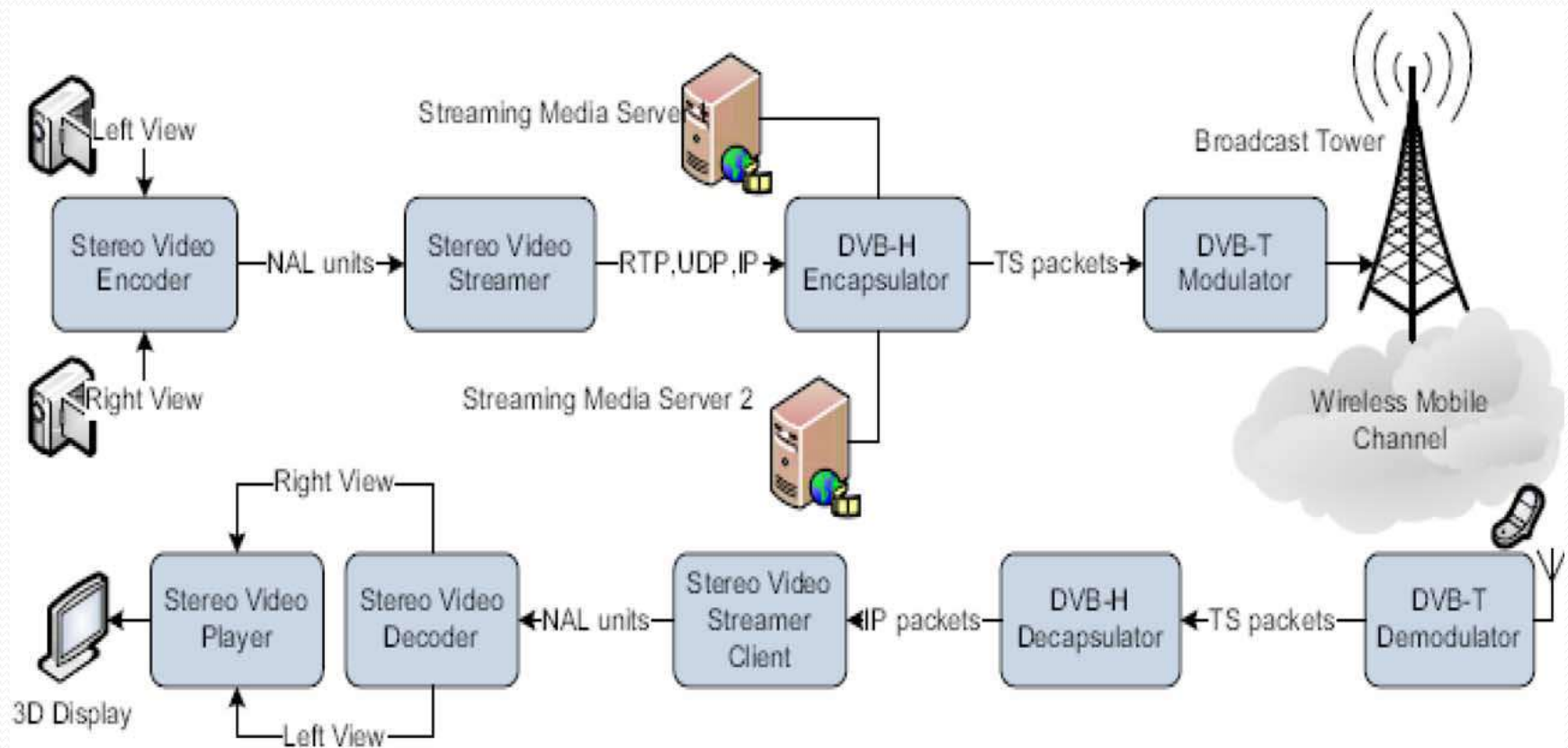
- DVB-H is an extension of DVB-T
- Designed for *mobile* and *vehicular* reception
- In addition to *DVB-T channel tools* at link and physical layer *three new tools* have to be added
 - 1) *Link layer FEC* for error protection
 - 2) *time slicing* for reduction of receiver power
 - 3) *intermediate 4k modulation* mode for improve flexibility in network planning

DVB-H protocol stack



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- DVB-H supports video Txn through RTP and file download and ESG through ALC
 - PSI/SI are added during IP encapsulation stage along with MPE followed by MPE FEC frames
 - Both MPE and MPE FEC frames are Txd in MPEG 2 TS
 - Digital modulation is applied for reduction in band width
 - Physical layer for connecting to physical channel

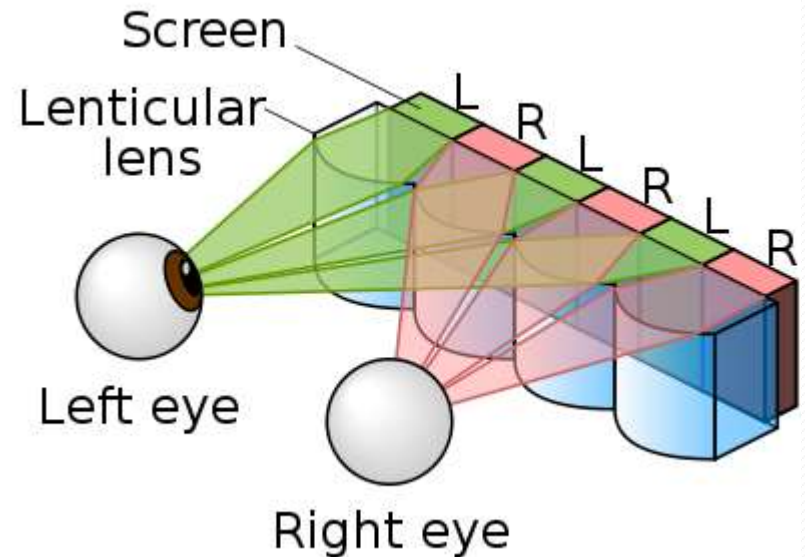
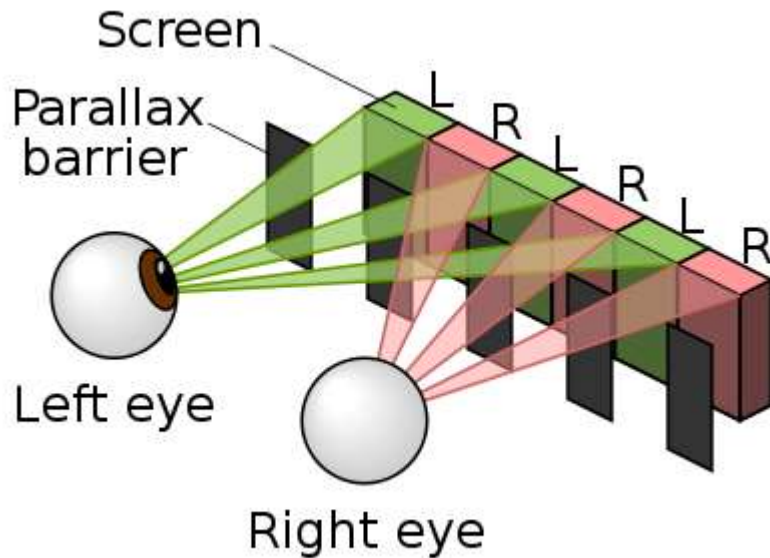
Broadcast system of 3D DVB-H

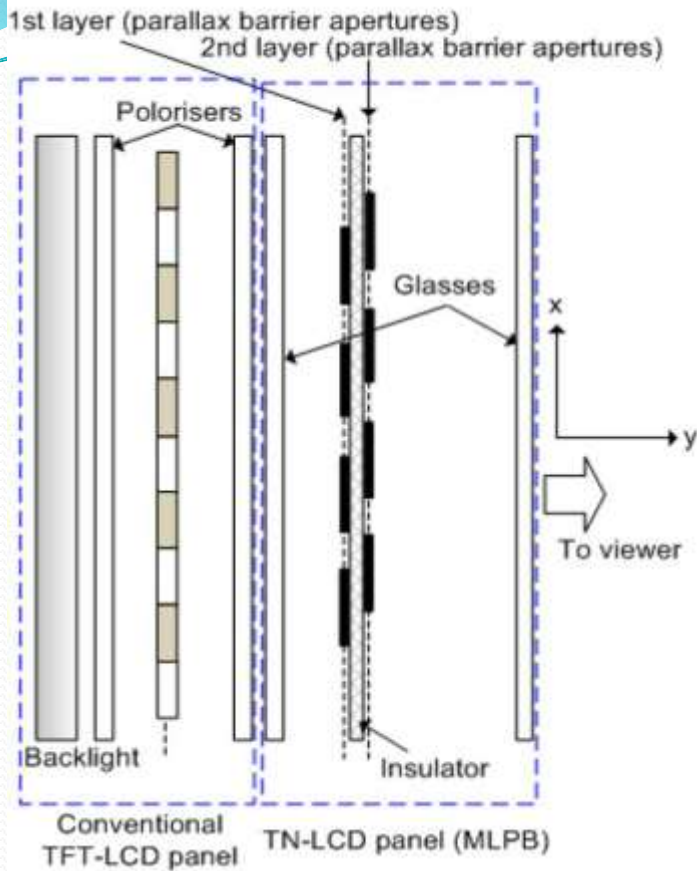


- ❑ Two images from left and right camera views are coded in stereo video encoder.
- ❑ Left and right images are compressed separately for backward compatibility.
- ❑ Streamer encapsulate the compressed videos separately to RTP,UDP and IP
- ❑ DVB-H encapsulator creates MPE and MPE FEC streams
- ❑ Compressed stereo pairs are assigned with different PID s and encapsulate in different steams
- ❑ Reduction in power consumption
- ❑ Txn signals are generated by DVB-T modulator

Auto stereoscopic display

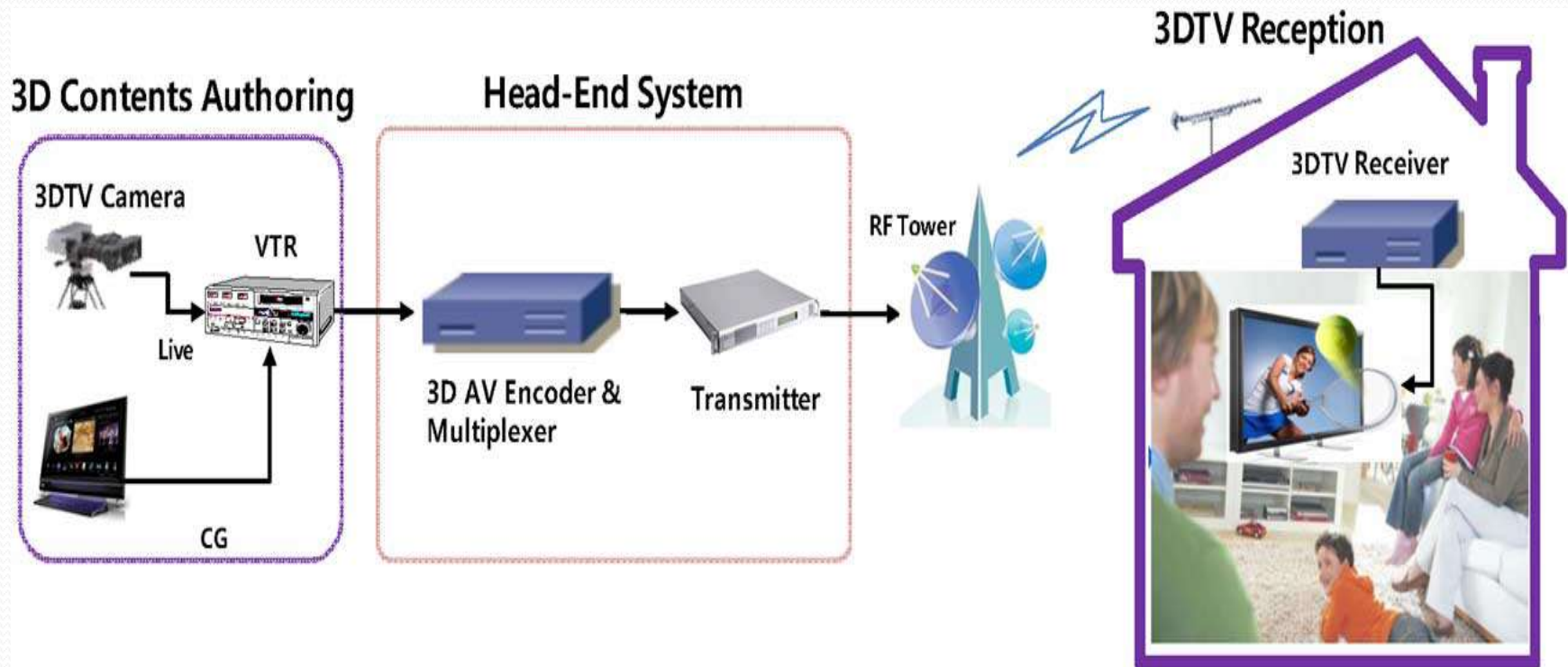
- Method of displaying stereoscopic images without the use of glasses
- Viewing angle extension is done by using parallax barrier or lenticular lenses on LCD





- MLPB based on eye tracking allow a viewing degree of freedom by stacking multiple parallax barrier on LCD
- It can provide 3D viewing while moving the eye

High definition terrestrial 3DTV

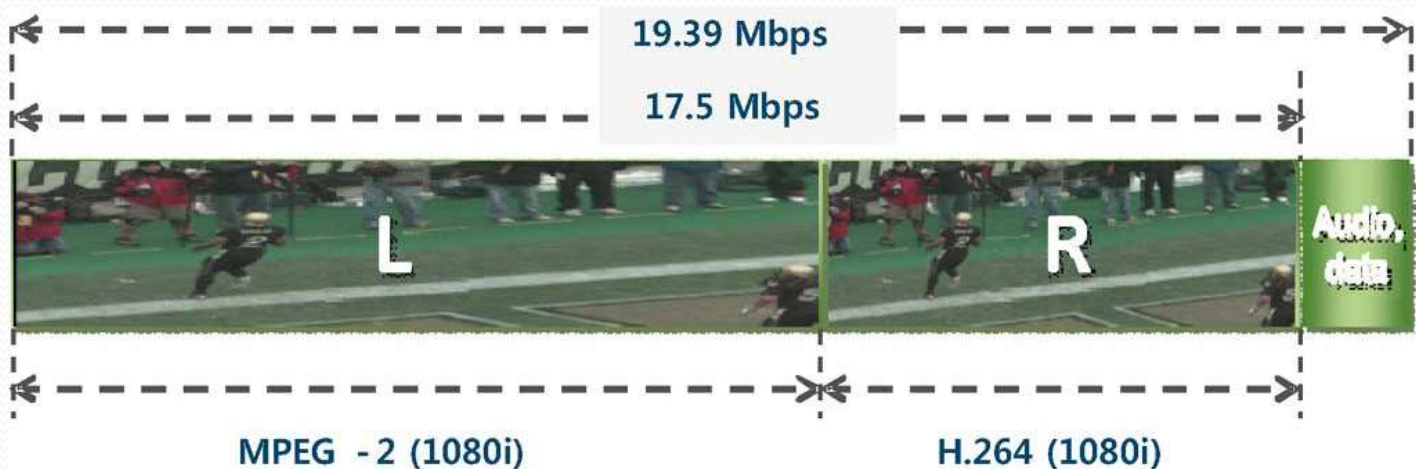


Terrestrial HD 3DTV broadcasting s/m

- 3D content created by capturing left and right images or by computer graphics.
- Left and right image along with sound is given to head end system.
- Main function of head end system is encoding multiplexing and modulation.
- Multiplexing is done after encoding with sound and images; and it combines data stream with additional control stream.
- Transmitter provide error correction and modulation and transmits after modulation.

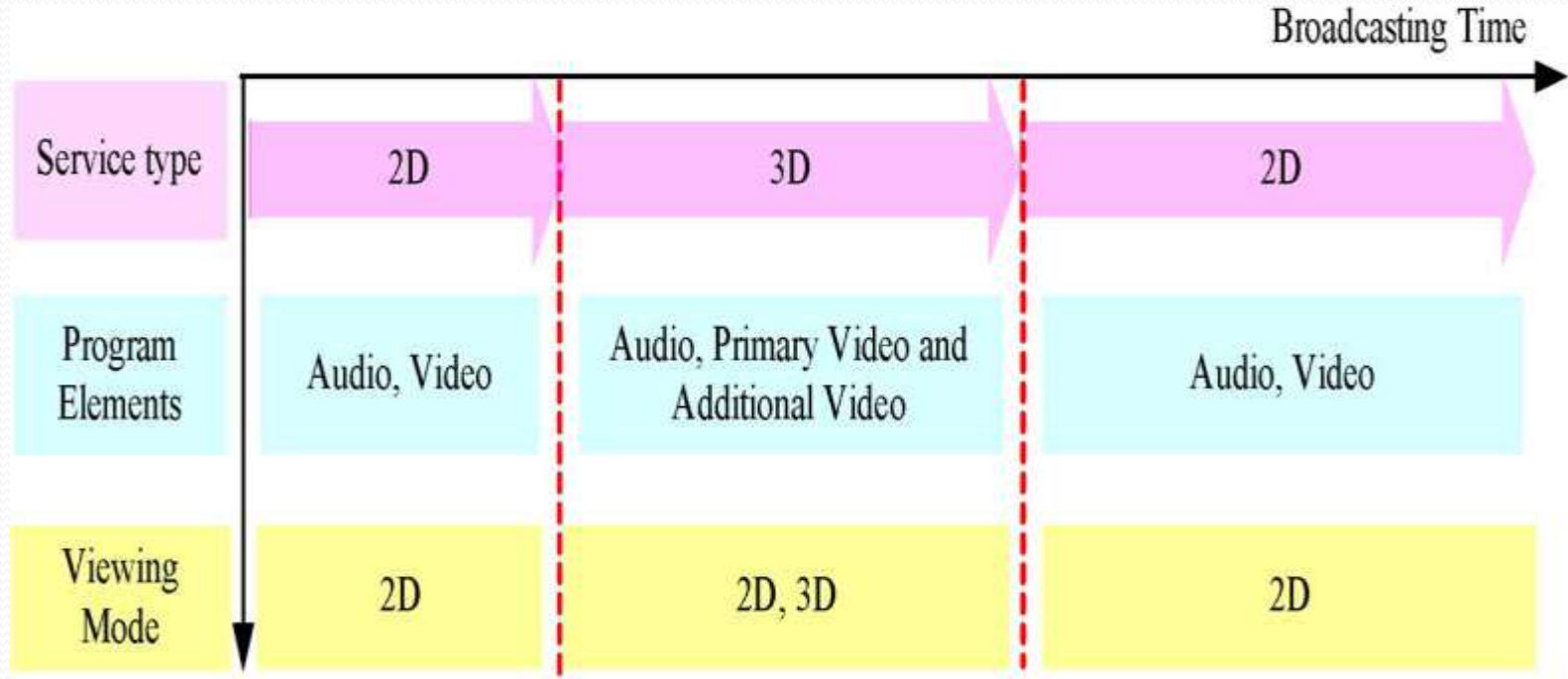
Service and requirements

- For backward compatibility the channel bandwidth and bit rate should be limited to 6MHz and 19.4Mbps
- HD image quality should be maintained at 1920x1080p at 2D and 3D viewing

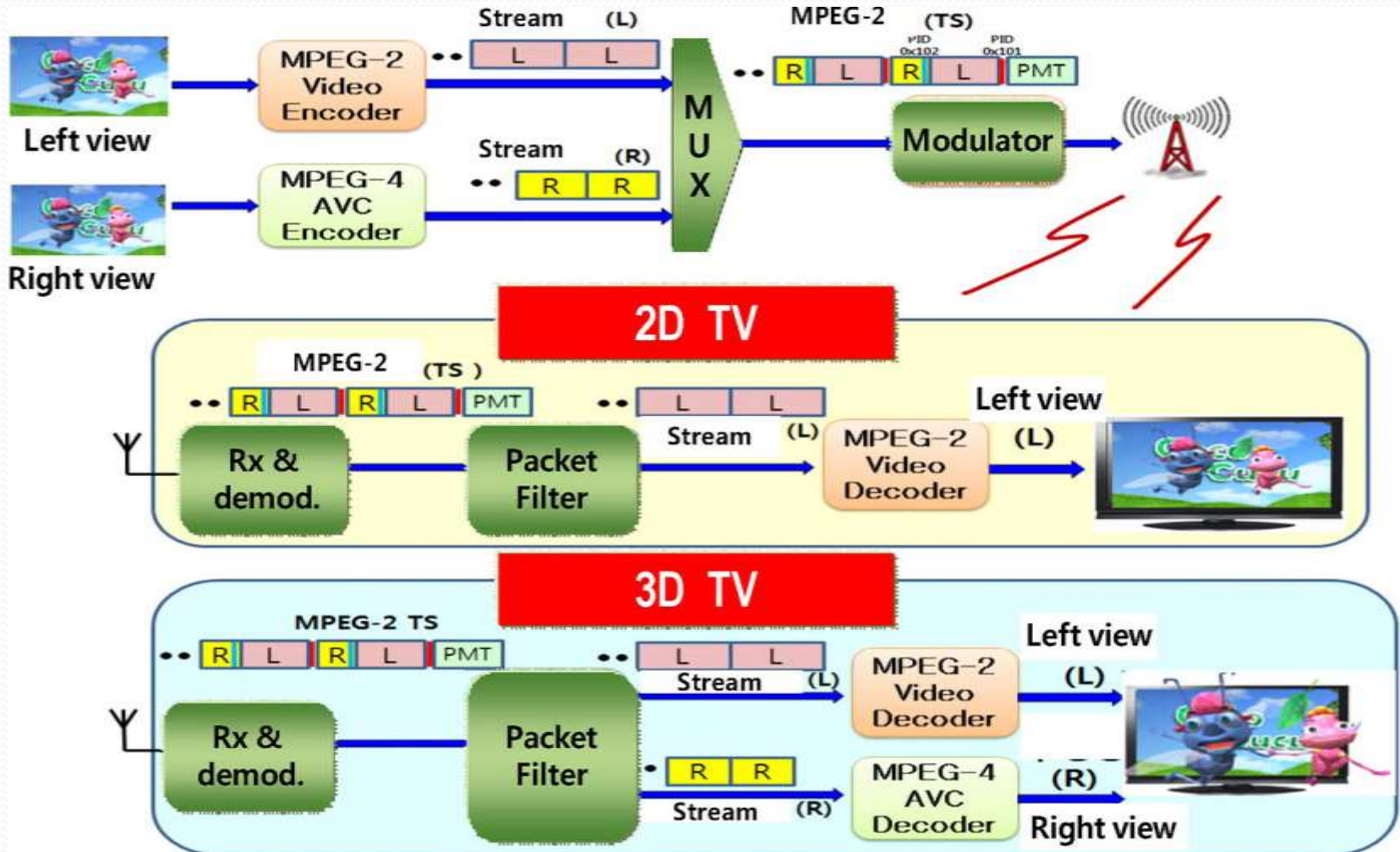


- In 19.39Mbps 17.5Mbps used for video
- In 3D the 17.5Mbps divided into two equal part
- It is difficult to multiplex two HD image in 17.5Mbps
- So we use H.264 coding in addition to MPEG 2(H.263)
- Left image with MPEG 2-backward compatibility
- Right image with H.264-reduced bit rate

- Video broadcasting is of two type
 - 1) Dedicated 3D service
 - 2) 2D/3d mixed service

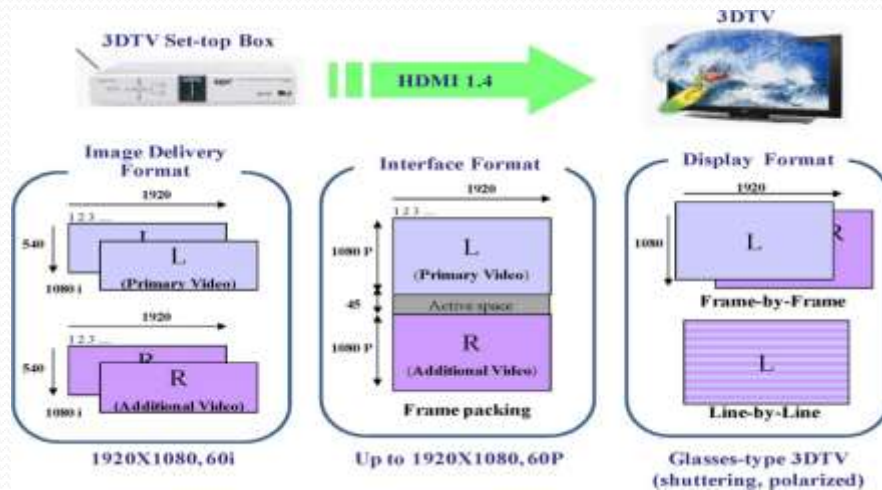


Dual stream method of 3D delivery



Related issues

- Optimal division of bandwidth for two images
- Multiplexing and encoding streams of different codecs
- 3D TV needs 60fps for left and right images , but HDMI supports only 30fps



Conclusion

- In this paper we took a look at the new technologies in the 3D TV broadcasting and transmitting.
- In the case of mobile 3DTVs, two types of new systems based on *DMB and DVB-H*, respectively have been introduced.
- In addition to this, *fixed and HD broadcast* are done with 3D broadcast
- As a result we found that HD 3D TV can be implemented with existing technologies.



Thank you..

Reference

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Questions?