**Radio Journalism Course Outline**

**Overview:**

This course has been designed to provide a better understanding of broadcast journalism more specifically Radio Journalism. Not only news productions but other radio programs will also be covered. Features of journalism on the radio. Producing journalistic radio programs. Oral language and writing techniques. Editing radio programs. Interviews and debates as opinionated expressions. Journalism and radio on the internet.

**Objectives:**

By the end of the semester, students will be able to:

1. Understand the importance and features of communication on the radio.

2. Comprehend the production process on radio journalism, as well as understanding its historical, conceptual and technical aspects.

3. Apply writing, produce, record and edit in different journalistic formats on the radio.

4. Examine new settings of radio in the context of digital communication

**Course Contents:**

The following contents will be covered in a semester:

**Characteristics of communication on the radio**

- The radio studio: technical resources.

- Singularities of the radio and the importance of radio journalism.

- Radio genres.

**The radio language**

- Language and general rules to writing for radio.

- The radio scripts.

**Genres and formats of radio journalism**

News: production and editing.

- Interview: production and editing.

- News story: production and editing.

**Radio journalism production**

- Recording of a program in group activities.

- Assessing the programs.

**Contemporary radio**

- Digital radio and web radio.

**Writing for Radio**

Introduction

How is it done?

The structure of a radio script

The outward appearanceof the radio script

The use of sound clips

**The Report with Clips**

Introduction

Definition

Strengths and weaknesses of the format

How is it done?

Stumbling blocks