

Two dimensional Viewing and Clipping

World coordinate systems: Objects are placed into the scene by modeling transformations to a master coordinate system, commonly referred to as the world coordinate system.

Viewports: Used to control the placement of the clipping window within the display window.

Clipping window: A section of a two dimension scene that is selected for display.

* Window-to-viewport mapping: A window is specified by four world coordinates: $w_{x_{max}}$, $w_{y_{min}}$, $w_{x_{min}}$, $w_{y_{max}}$. Similarly, a viewport is described by four normalized device coordinates: $v_{x_{max}}$, $v_{y_{min}}$, $v_{x_{min}}$, $v_{y_{max}}$.

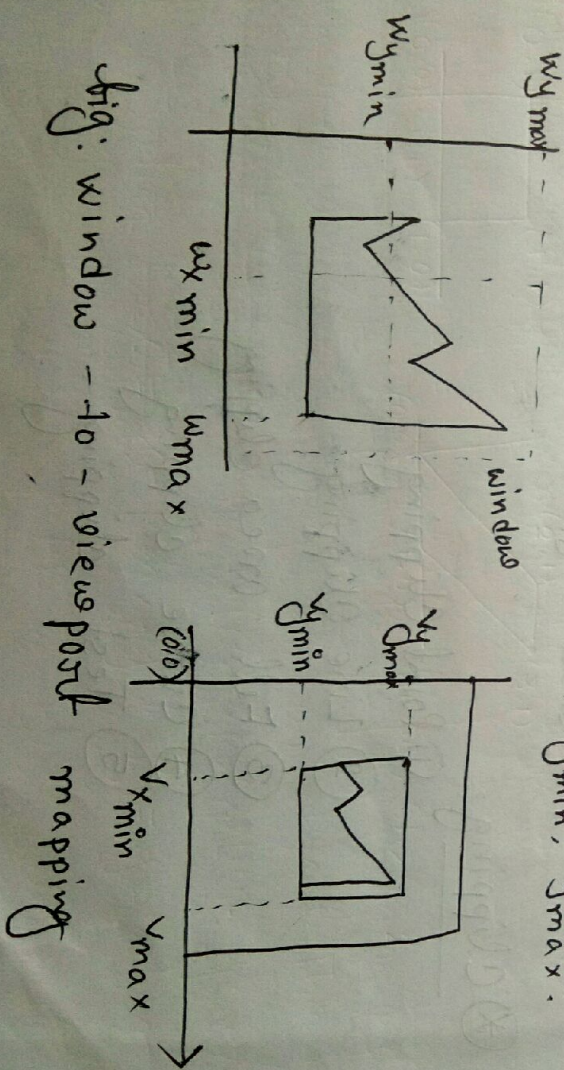


fig: window-to-viewport mapping

The objective of window-to viewport mapping is to convert the world coordinates (W_x, W_y) to normalized device co-ordinates (V_x, V_y) . So,

$$\frac{W_x - W_{xmin}}{W_{xmax} - W_{xmin}} = \frac{V_x - V_{xmin}}{V_{xmax} - V_{xmin}} \quad \text{and}$$

$$\frac{W_y - W_{ymin}}{W_{ymax} - W_{ymin}} = \frac{V_y - V_{ymin}}{V_{ymax} - V_{ymin}}$$

This $V_x - V_{xmin} = \frac{W_x - W_{xmin}}{W_{xmax} - W_{xmin}} (V_{xmax} - V_{xmin})$

$$\therefore V_x = \frac{W_x - W_{xmin}}{W_{xmax} - W_{xmin}} (V_{xmax} - V_{xmin}) + V_{xmin}$$

and, $V_y = \frac{W_y - W_{ymin}}{W_{ymax} - W_{ymin}} (V_{ymax} - V_{ymin}) + V_{ymin}$

* Clipping:

- ① Point Clipping
- ② Line Clipping
- ③ Fill - area clipping
- ④ Curve clipping
- ⑤ Text clipping

Point Clipping: Point clipping is essentially the evaluation of the following inequalities.

$$x_{\min} \leq x \leq x_{\max} \text{ and } y_{\min} \leq y \leq y_{\max}.$$

where x_{\min} , x_{\max} , y_{\min} and y_{\max} define the clipping window. A point (x, y) is considered inside the window area.

Line-clipping: We divide the line clipping process into two phases.

① Identify those lines which intersect the clipping window and so need to be clipped and

② Perform the clipping.

All lines fall into one of the following clipping categories.

① Visible: Both endpoints of the line, lie within the window.

② Not visible: The line definitely lies outside of the window. This will occur if

$$x_1, x_2 < x_{\min}$$

$$\text{and } y_1, y_2 > y_{\max}$$

$$y_1, y_2 < y_{\min}$$

→

1111) Clipping candidate: The line is in neither category 1 nor 2.

The algorithm employs an efficient procedure for the category of a line. It proceeds in two steps.

1. Assign a 4 bit region code to each endpoint of the line. The code is determined according to which of the following nine regions of the plane the endpoint line in

1001	1000	1010
0001	0000	0010
0101	0100	0110

Starting from the leftmost bit, 1 is true and 0 is false.

Bit 1 = endpoint is above the window = sign (y - y_{max})

Bit 2 = endpoint is below " = sign (y_{min} - y)

Bit 3 = " " to the right " " = sign (x - x_{max})

Bit 4 = " " to the left of " " = sign (x - x_{min})

here $\text{sign}(a) = 1$, if a is positive otherwise of course a point with code 0000 is inside the window.
2. The line is visible if both region codes are 0000 and not visible if the bitwise logical AND of the codes is not 0000 and a candidate for clipping if the bitwise logical AND of the region codes is 0000.

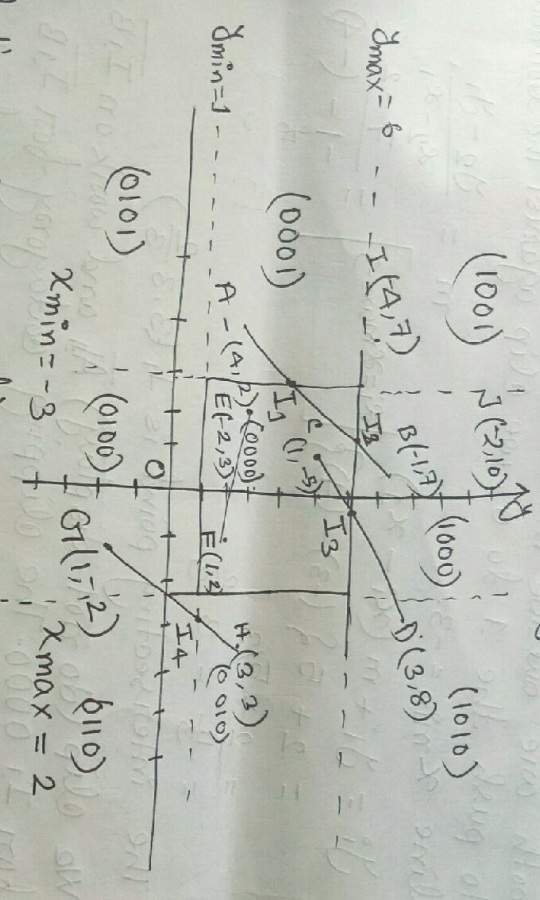
Algorithm:

1. Given a line segment with endpoint $P_1 = (x_1, y_1)$ and $P_2 = (x_2, y_2)$
2. Compute the 4 bit codes for endpoints. If both codes are 0000 (bitwise OR of the codes yields 0000) lines lies completely inside the window. If the both codes have 1 in the same bit position (bitwise AND) of the codes is not 0000 the line lies outside the window.
3. If a line can't be trivially accepted or rejected, at least one of the two endpoints must lie outside the window and the line segment cross



Problem: 1(a) Find the clipping categories for the line segments: fig. 1

1 (b) Use the Cohen-Sutherland algorithm to clip the line segments in fig. 1.



Solution: 1(a)

Category 1 (visible): EF fig: 1

" 2 (Not visible): \overline{IJ} since the region code for both endpoint is 0000

" 3 (candidate for clipping) is not 0000

\overline{AB}	since (0001) AND (1000) = 0000
\overline{AD}	" (0000) " (1010) = 0000
\overline{GH}	" (0100) " (0010) = 0000

Solution: 1 (b)

From solution 1 (a), the candidates for clipping are \overline{AB} , \overline{AD} and \overline{GH} .

For clipping \overline{AB} we can start with either A or B since both are outside the window. The code for A is 1001, to push the 1 to 0, we clip against the boundary line $x_{\min} = -3$.

$$\begin{aligned} y_i &= y_1 + m(x_i - x_1) & m &= \frac{y_2 - y_1}{x_2 - x_1} \\ &= 2 + 5 \{ (-3) - (-4) \} & [x_i = x_{\max} = -3] &= \frac{-7 - 2}{-1 - (-4)} \\ &= 2 + 5/3 & &= \frac{-9}{-3} \\ &= \frac{11}{3} = 3 \frac{2}{3} & &= \frac{3}{3} \end{aligned}$$

The intersecting point is $I_1 (3, 3 \frac{2}{3})$

We clip (do not display) \overline{AB} and work on $\overline{I_1B}$. The code for I_1 0000. The clipping category for $\overline{I_1B}$ is 3 since (0000) AND (1000) is (0000). Now B is outside the window we use push to 1 to a 0 by clipping against the line $y_{\max} = 6$. Hence,

$$\begin{aligned} x_i &= x_1 + \frac{y_i - y_1}{m} \\ &= -4 + \frac{6 - 2}{5/3} \\ &= -4 + (4 \times \frac{3}{5}) = -4 + \frac{12}{5} \\ &= -\frac{8}{5} = -1 \frac{3}{5} \end{aligned} \quad [y_i = y_{\max} = 6]$$

The intersecting point is $I_2(-\frac{1}{3}, 6)$. Thus $\overline{I_2B}$ is clipped. The code for I_2 is 0000. The remaining segment I_1I_2 is displayed since both endpoints lie in the window (i.e., their codes are 0000).

For \overline{AD} we start with D since it is outside the window. Its code is 1010. We push the first 1 to a 0 by clipping against the line $y_{max} = 6$.

$$x_i = x_1 + \frac{y_i - y_1}{m}$$

$$= -1 + \frac{6 - 5}{3/4} \quad [y_i = y_{max} = 6]$$

$$= -1 + \frac{4}{3} = \frac{-3+4}{3}$$

$$= \frac{1}{3}$$

$$m = \frac{y_2 - y_1}{x_2 - x_1}$$

$$= \frac{8 - 5}{3 - (-1)}$$

$$= \frac{3}{4}$$

The intersecting point is $I_3(\frac{1}{3}, 6)$ and its code is 0000. $\overline{I_3D}$ is clipped and the remaining segment $\overline{I_3}$ is displayed since both endpoints lie in the window.

For clipping \overline{GH} , we can start with either G or H since both are outside the window. The code for G is 0100 and we push the 1 to a 0 by clipping against the line $y_{min} = 1$.

$$\begin{aligned}
 x_0^I &= x_1 + \frac{y_1 - y_1}{m} \\
 &= 1 + \frac{1 - (-2)}{5/2} \quad [y_1 = y_{\max} = 1] \\
 &= 1 + 3 \times 2/5 \\
 &= 1 + \frac{6}{5} = \frac{11}{5} \\
 &= 2 \frac{1}{5}
 \end{aligned}$$

The intersection point is $I_4 (2 \frac{1}{5}, 1)$ and its code is 0010. We clip I_4 and work on I_4H . Segment I_4H is not displayed since (0010) AND (0010) = 0010

$$\begin{aligned}
 A &= \dots \\
 B &= \dots \\
 C &= \dots \\
 D &= \dots \\
 E &= \dots \\
 F &= \dots \\
 G &= \dots \\
 H &= \dots \\
 I &= \dots \\
 J &= \dots \\
 K &= \dots \\
 L &= \dots \\
 M &= \dots \\
 N &= \dots \\
 O &= \dots \\
 P &= \dots \\
 Q &= \dots \\
 R &= \dots \\
 S &= \dots \\
 T &= \dots \\
 U &= \dots \\
 V &= \dots \\
 W &= \dots \\
 X &= \dots \\
 Y &= \dots \\
 Z &= \dots \\
 \text{[Other symbols]} &= \dots
 \end{aligned}$$

... the intersection point is $I_4 (2 \frac{1}{5}, 1)$ and its code is 0010. We clip I_4 and work on I_4H . Segment I_4H is not displayed since (0010) AND (0010) = 0010