<u>Metamerism</u>



Metamerism is a phenomenon, in which two colors appear the same under one light source but different under another. This property of a pair of objects is known as metamerism.

Light source metamerism is the most notorious, but there is a wider range of circumstances. Metamerism is rare in nature but they are more common in synthetic colorant mixture.

Causes of Metamerism: "Does it match the standard under *all* illuminants?" Dyes used: <u>Illuminants:</u> =

Metamerism primarily occurs due to **differences in spectral power distributions** (**SPD**) of light sources and the **spectral reflectance properties** of the surfaces of

¥

M. Hubbe

objects. Our perception of color relies on the **interaction between light and the surfaces of objects.** When **two objects reflect light** in a **similar manner** across the visible spectrum, they may appear as the same color, even though their **actual spectral reflectance curves differ.**





∆E*ab=8.71

Types of Metamerism

1) Illuminant Metamerism

This is the well-known type of metamerism; **two colors appearing similar** under **one light source** and appearing **different under another light source**. In **normal day light** it may shows **no notable effect**, whereas if looks under an **UV emitting light source** some parts will **light up** due to the **use of optical brighteners**.



2) Observer Metamerism

It is caused by a **difference in color vision** between **2 observers**; it is highly subjective and cannot always be avoided. However, by **proper selection and training** of colorists the risk can be reduced.



3) Angular Metamerism

When **an observer** looks at 2 samples in **same light sources**, but the color **may differ** often **on the angle** observer look at it.



4) Geometric Metamerism

This occurs when **two samples match** in one **direction** but **no longer match** when the samples **directions are changed**.



5) Field Size Metamerism

It occurs when **two small samples appear to match** but equivalent **larger samples no longer match**.



How to Eliminate Metamerism?

Tools such as **Spectrophotometers** and **Color Matching Boxes** can be used to eliminate Metamerism as they provide different light sources, including daylight, fluorescent, incandescent, and LED. By providing consistent illumination across different spectral distributions, these tools enable precise color analysis and matching across diverse lighting environments, helping to identify potential metamerism issues and optimize color reproduction.

List of Artificial Illuminants

- > D65: A CIE standard illuminant that represents daylight near noon.
- **TL84**: Europe and Japan Shop Light Source.
- **UV**: UV light.
- **F/A:** Sunset Light.
- D50: A light source used in color matching boxes that represents noon daylight.
- > D75: A bluish light source that emphasizes blue and subdues green and red. It is derived from the light coming in a north facing window in the northern hemisphere at noon.