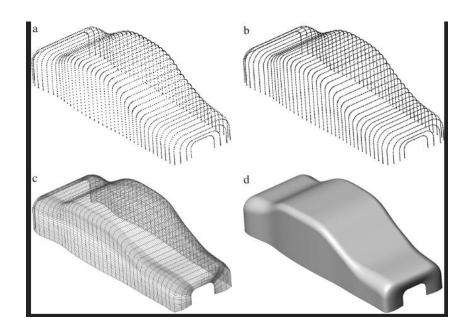
# Curves and Surfaces

#### To do

- Continue to work on ray programming assignment
- Start thinking about final project

#### **Curved Surfaces**

- Motivation
  - Exact boundary representation for some objects
  - More concise representation that polygonal mesh
  - Easier to model with and specify for many man-made objects and machine parts (started with car bodies)



# Curve and surface Representations

- Curve representation
  - Function: y = f(x)
  - Implicit: f(x, y) = 0
  - Subdivision: (x, y) as limit of recursive process
  - Parametric: x = f(t), y = g(t)
- Curved surface representation
  - Function: z = f(x, y)
  - Implicit: f(x, y, z)=0
  - Subdivision: (x, y, z) as limit of recursive process
  - Parametric:

$$x = f(s, t), y=g(s, t), z = h(s, t)$$

#### Parametric Surfaces

- Boundary defined by parametic function
  - x = f(u, v)
  - y = f(u, v)
  - Z = f(u, v)
- Example (sphere):
  - $X = \sin(\theta) \cos(\phi)$
  - $Y = \sin(\theta) \sin(\phi)$
  - $Z = cos(\theta)$



## Parametric Representation

- One function vs. many functions (defined piecewise)
- Continuity
- A parametric polynomial curve of order n:

$$x(u) = \sum_{i=0}^{n} a_i u^i$$
$$y(u) = \sum_{i=0}^{n} b_i u^i$$

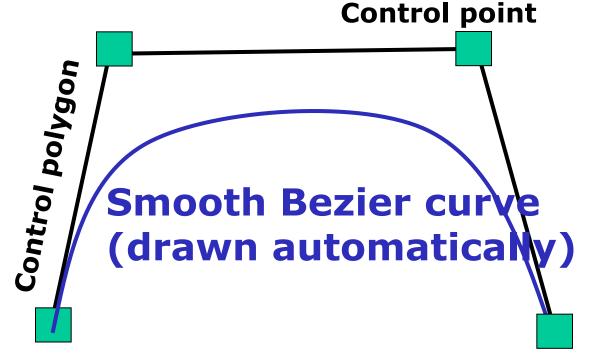
- Advantages of polynomial curves
  - Easy to compute
  - Infinitely differentiable everywhere

## Spline Constructions

- Cubic spline is the most common form
- Common constructions
  - Bezier: 4 control points
  - B-splines: approximating C<sup>2</sup>, local control
  - Hermite: 2 points, 2 normals
  - Natural splines: interpolating, C<sup>2</sup>, no local control
  - Catmull-Rom: interpolating, C<sup>1</sup>, local control

#### Bezier Curve

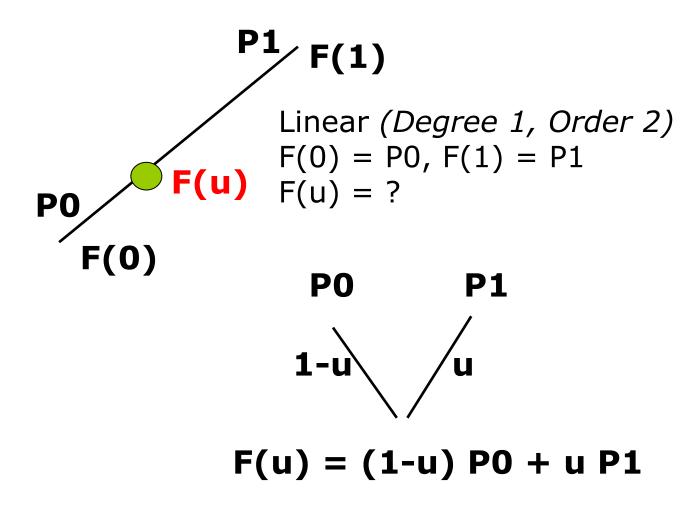
 Motivation: Draw a smooth intuitive curve (or surface) given a few key user-specified control points



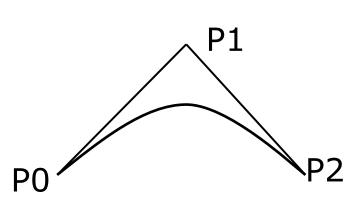
- Properties:
  - Interpolates is tangent to end points
  - Curve within convex hull of control polygon

#### Linear Bezier Curve

 Just a simple linear combination or interpolation (easy to code up, very numerically stable)



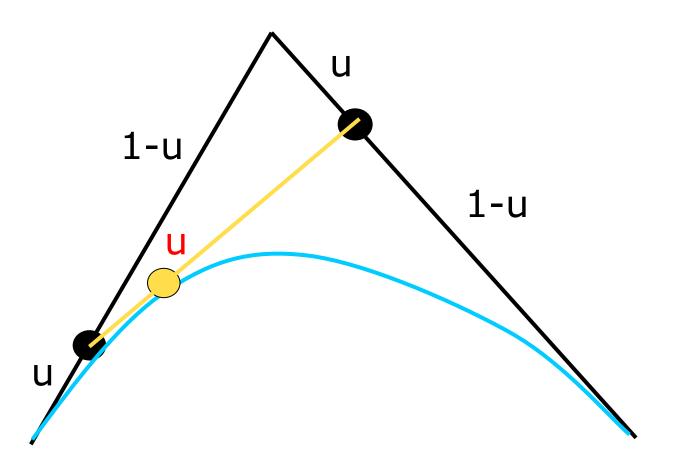
# deCastljau: Quadratic Bezier Curve



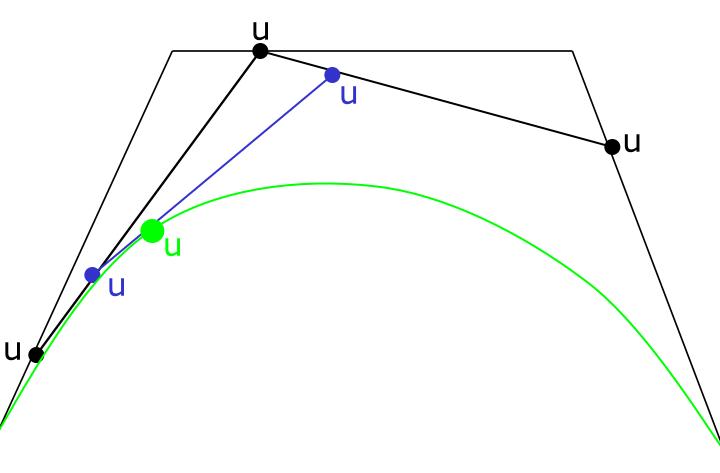
Quadratic Degree 2, Order 3 F(0) = P0, F(1) = P2F(u) = ?

$$F(u) = (1-u)^2 PO + 2u(1-u) P1 + u^2 P2$$

# Geometric Interpretation: Quadratic

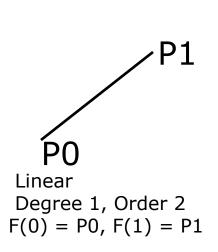


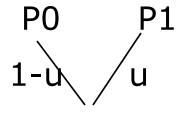
# Geometric Interpolation: Cubic

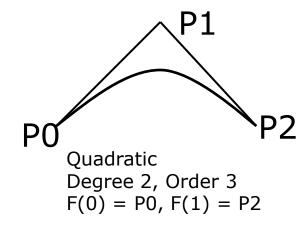


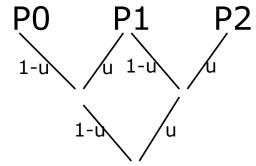
# Summary: deCasteljau Algorithm

A recursive implementation of curves at different orders









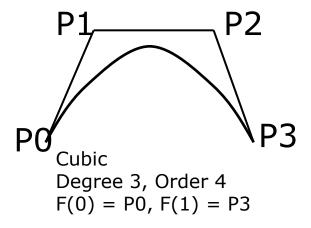
F(u) = (1-u) P0 + u P1  $F(u) = (1-u)^2 P0 + 2u(1-u) P1 + u^2 P2$ 

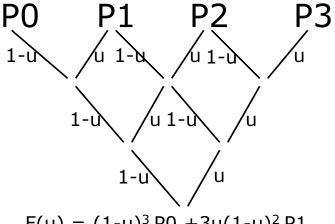
# Summary: deCasteljau Algorithm

 A recursive implementation of curves at different orders

Further consideration: polar

coordinates





 $F(u) = (1-u)^3 PO + 3u(1-u)^2 P1 + 3u^2(1-u) P2 + u^3 P3$ 

## Bezier: Disadvantages

- Single piece, no local control (move a control point, whole curve changes)
- Complex shapes: can be very high degree, difficult to deal with
- In practice: combine many Bezier curve segments
  - But only position continuous at the joint points since Bezier curves interpolate end-points (which match at segment boundaries)
  - Unpleasant derivative (slope) discontinuities at end-points

## Piecewise polynomial curves

#### Ideas:

 Use different polynomial functions for different parts of the curve

#### Advantage:

- Flexibility
- Local control

#### Issue

Smoothness at joints

(G: geometry continuity:

C: derivative continuity)

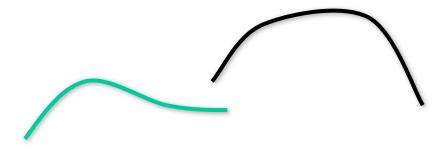
## Continuity

 Continuity C<sup>k</sup> indicates adjacent curves have the same kth derivative at their joints

- C<sup>0</sup> continuity: Adjacent curves share
  - Same endpoints:  $Q_i(1) = Q_{i+1}(0)$



• C<sup>-1</sup>: discontinuous curves

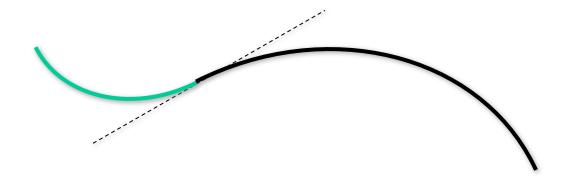


## Continuity

- C¹ continuity: Adjacent curves share
  - Same endpoints: Q<sub>i</sub>(1) = Q<sub>i+1</sub>(0) and
  - Same derivative: Q<sub>i</sub>(1) = Q<sub>i+1</sub>(0)
- C<sup>2</sup> continuity:
  - Must have C¹ continuity, and
  - Same second derivatives:

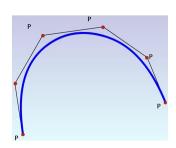
$$Q_{i}''(1) = Q_{i+1}''(0)$$

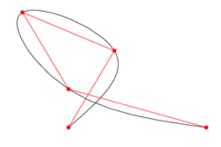
 Most engineering applications (e.g., those in car and airplane industry) require at least C<sup>1</sup> continuity



# **Splines**

- More useful form of representation compared to the Bezier curve
- How they work: Parametric curves governed by control points
- Mathematically: Several representations to choose from. More complicated than vertex lists. See chapter 22 of the book for more information.
  Simple parametric representation:





- Advantage: Smooth with just a few control point
- Disadvantage: Can be hard to control
- Uses:
  - representation of smooth shapes. Either as outlines in 2D or with Patches or Subdivision Surfaces in 3D
  - animation Paths
  - approximation of truncated Gaussian Filters

# A Simple Animation Example

• Problem: create a car animation that is driving up along the y-axis with velocity [0, 3], and arrive at the point (0, 4) at time t=0. Animate its motion as it turns and slows down so that at time t=1, it is at position (2, 5) with velocity [2, 0].

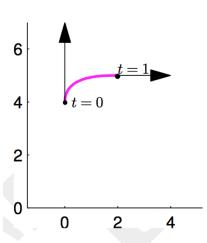


Figure 22.1: Animating a car's motion. Given the initial and final point and velocity, we want to find a path like the magenta curve.

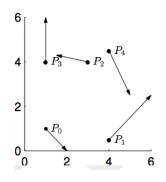
#### Solution

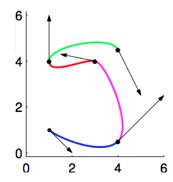
- First step: generate a mathematical description.
- Second step: choose the curve representation
  - Hermite curve: r(t)=GMT(t)
- Exercise: Bezier curve representation?

## Catmull Rom Spline

Can be used to solve the following problem.

Figure 22.4: A sequence of points and vectors; we want a curve that passes through the points with the given vectors as velocities.





- Solution:
  - Math representation
  - Curve construction
    - Catmull Rom spline to construct the vectors from the two or three neighbors

take home exercise: read chap 22 in the book and construct the curve and the B-spline using the Chen code.

#### Subdivision curves

- A simple idea
  - Using the midpoint of the edge from one point to the next, replace that point with a new one to create a new polygon to construct a new curve.
  - problem with this?
- Further readings:
  - Laplacian interpolation and smoothing (Gabriel Taubin @ Brown)
  - Joe Warren@ Rice (on mesh)

#### **Surfaces**

- Curves -> Surfaces
- Bezier patch:
  - 16 points
  - Check out the Chen code for surface construction

