**Course Outline**

**ENG 233**

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| **Course Title:**Seventeenth and Eighteenth Century English Literature | | | |
| **Course Code:**ENG 233 | **Credit:**3 | | **Total Marks:**100 |
| **Course Description:**  This course is intended to provide students with a deeper understanding of seventeenth & eighteenth century English literature and its reception in contemporary culture in order to facilitate the development of independent critical thinking. | | | |
| **Course Objectives:** After completing this course, students will be able to:           develop a clear understanding of seventeenth century English literary period.           identify and explain the distinguished characteristics of eighteenth century English literary period.           interpret, analyze and evaluate English literary texts of the mentioned periods. | | | |
| **Learning Outcomes** | | **Course Contents** | |
|          Students will be able to identify and restate the literary characteristics of Seventeenth century English literary period.           Students will able to deconstruct and evaluate any literary texts in English of Seventeenth century literary period to produce a successful critical analysis. | | **Seventeenth Century Literature**   * John Milton: *Paradise Lost* (Books IX & X) * William Congreve: *The Way of the World* | |
|          Students will be able to identify and explain various narrative techniques, historical terms, movements and turns and twists of various plots in terms of reading and understanding of the selected texts.           Students will be able to produce critical appreciation of any texts of eighteen century English literary period by analyzing and criticizing. | | **Eighteenth Century Literature**   * Jonathan Swift: *Gulliver’s Travels* * Daniel Defoe: *Robinson Crusoe* * Edmund Burke: “Speech on East Indian Bill” | |
| **Recommended Reading**  Alam, Fakrul. *Daniel Defoe as a Colonial Propagandist*. British Columbia, 1984.  Burton, K. M., editor. *Areopagitica and Other Prose Works*. Dent, 1955.  Bush, Douglas. *Paradise Lost in Our Time*. Peter Smith, 1957.  Butt, John. *Pope Dickens and Others*. Edinburgh University Press, 1969.  Dobree, Bonamy, editor. *Comedies by William Congreve*. Oxford University Press, 1925.  Forster, Jean-Paul. *Jonathon Swift: The Fictions of a Satirist*. P. Lang, 1991.  Fujimura, Thomas H. *The Restoration Comedy of Wit*. Princeton University Press, 1952.  Gilbert, Hishet. *The Anatomy of Satire*. Princeton University Press, 2015.  Lewis, C. S. *Preface to Paradise Lost*. Oxford University Press, 1961.  Palmeri, Frank, editor. Critical Essays on Jonathon Swift. G K Hall, 1993.  Rajan, Balachandra. *Paradise Lost and the Seventeenth Century Reader*. Chatto & Windus, 1947. | | | |